

TRENDS

KITCHEN

Volume 16 No 1A

\$9.95



\$9.95US \$9.95CAN 01>



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Catering to all tastes

Modernity comes in many forms today – from modular to completely custom-made, and from glossy to subtly textured



Counter culture

As the style of this kitchen was developed, other parts of the house began to mimic its look

Once kitchens were just about providing a meal. Functionality was the main consideration and little thought was given to how the room would interact with the rest of the house.

As homes have become more open-plan, kitchens have blended with dining areas and living spaces. The result has been the development of kitchens that work as an integral

part of a home and have a number of functions.

The integrated kitchen featured here uses Snaidero components in a style called Ola. Designer Michelle Wagner selected and co-ordinated the layout and fixture combinations from the options available.

"The Ola style is very modular, with up to five separate elements making up one piece," she says.

These pages: This Ola style kitchen is part of an open-plan living space. The dining area and

breakfast bar are designed to cater for both formal and informal entertaining.







"Once the client had chosen the style and the glossy emerald green color, we were off and running, creating the kitchen's different forms and functions."

As the design developed, the kitchen became the centerpiece of the house. It began to influence the design aspects and finishes of the other rooms which were also being remodeled.

"An example of this crossover occurred when the architect chose to mimic the curves of Ola in the ceiling

soffits," says Wagner. "An adjoining wall and door between the kitchen and garage was also paneled with the Snaidero countertop laminate."

A mixture of high gloss and matte finishes have been used, with the slick looks of the green lacquer and steel softened by the presence of walnut veneer. Several materials with different textures have been used for the countertops, including laminate, stainless steel and granite.

One of the room's central features is the glass breakfast bar and casual

dining area, and the mirror image sheet of decorative glass suspended above it. Both pieces of glass were carved and etched by hand.

Pendant lights and customized fiber optics illuminate the counter area making it the visual focus of the kitchen.

A secondary counter is located next to the formal dining area, for serving drinks and hors d'oeuvres. The area features a sink, custom-made teak cutting board and under-counter refrigerator drawers.



Architect: Rich Young Architect (Molokai, HI)

Kitchen design: Michelle Wagner of MW Design (Makawao, HI)

Kitchen manufacturer: Snaidero

Cabinets: Fused Melamine over an oak or beech chip core, finished in Emerald Green lacquer and light walnut veneer

Countertops: Laminate in Anthracite Grey and stainless steel curved top and integrated sink from Snaidero; Almond Mauve polished granite slabs from De Lorenzo Marble and Tile

Wallcoverings: Anthracite Grey textured laminate from Abet Laminati

Floor covering: Almond Mauve polished granite tiles from De Lorenzo Marble and Tile

Sink and faucets: Franke

Oven, cooktop and ventilation: Gaggenau

Waste disposer: In-Sink-Erator

Dishwasher, washer and dryer: Miele

Lighting: Apollo 2000 Mobile Chandelier with Spectral lighting system finished in anodized titanium, from Rae Douglass Light Ray Studios; light green Seaweed Glass pendants from Eurolite Pacific

Glass counter and flyover: Custom carved and etched by Heather Glass

Trends-info: For more information on these products and services, fax +64 9 571 5750 email: reception@trends.co.nz

Photography by Claudio Santini

Facing page: The bar and the sheet of decorative glass suspended above it were carved and etched by hand. The suspension and mounting system for the two pieces of glass was designed by Rich Young Architect and MW Design.

Top: Stainless steel, green lacquer, granite and laminates are used as the surface finishes throughout the kitchen. Walnut veneer is used on some of the cabinetry to provide lighter accents.

Above left and right: The central island makes for easy circulation around the kitchen's different work spaces.